

BRUSHSTROKES

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november + december 2017

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President's report

It's hard to believe it's been two years since I was appointed President of Master Painters & Decorators Australia; time has passed so quickly. That's probably because we've been so busy and I'm proud of all we have achieved, including progressing the white set plaster issue, investing in more training to help 'raise the bar' with strategic partner, MPA Skills, and lobbying the way the industry is regulated by implementing initiatives like the 'Don't Risk It' campaign.



We now need to build on this momentum as there is still much more work to be done to ensure that the painting and decorating voice is heard and represented fairly in the building and construction industry.

On the topic of white set plaster, while the parameters are still to be formally determined by the Building Commission, the Association recommends that moisture and the PH level is tested on all white set plaster before painting. I will keep you informed as this issue progresses.

Previously, I have spoken about the economy and what can we expect in the coming year. Even though states like Victoria are experiencing a construction boom and registered trades are hard to find, Western Australia's isolated 'micro-economy' has left local painters and decorators languishing. However, there are some positive indicators to the market improving. Consumer confidence is growing with the new housing market showing signs of improvement and there are a number of large-scale commercial projects on the horizon including repaints and refurbishments of shopping centres and hotels.

I would like to take this opportunity to thank former Chief Executive Officer, Murray Thomas, for his contribution over the years and wish him all the very best, and welcome Amanda Dawes to the role. Amanda has been the Association's Business Manager for the past nine years and during that time she has been instrumental in progressing a number of strategic projects and initiatives. These include the white set plaster issue, promoting the importance of registered painters and Master Painters, as well as lobbying government and industry stakeholders. Her enthusiasm is contagious and I cannot think of a better representative within our industry to foster the Association's growth and lead positive change.

Thank you to the Executive Committee and the rest of the MP&DA team for all their hard work during the year.

I wish you and your families a very happy festive season and prosperous 2018.

Ian Glen
President Master Painters & Decorators Australia

CEO's report

This is my first message as CEO and I have to say I am excited by what has been achieved in the past year. I am even more excited about what is planned for 2018.



It has been a tremendous, yet challenging 12-months at the Association, but also very fruitful, including a near resolution to the white set plaster issue. As you all know, it has been a very long, arduous journey but the Building Commission has now acknowledged that painters cannot be held solely accountable for the outcome of applying paint to these substrates. The Commission is also in the process of engaging a scientist to finalise a testing procedure which will clearly prescribe a procedure to follow, and ultimately define the responsibilities between builder and finishing trades. This is a very positive outcome for the industry.

On behalf of the Association, I'd like to thank the many parties that have been involved on this project including past and present Executive Committee members, plaster and paint manufacturers, the West Australian Solid Plastering Association, Housing Industry Association, Master Builders Association and other stakeholders. I also personally wish to acknowledge John Samuel for his relentless efforts in researching solutions to the white set plaster issue that can hopefully result in a substrate for painters that is fit for purpose.

With regard to skills and training, the Association has been working closely with its strategic partner, MPA Skills, to deliver more advanced training courses for its members, as well as its apprenticeship and host employment programs.

MP&DA has also helped to educate residential consumers on the pitfalls of using unregistered painters and benefits of using a Master Painter through its 'Don't Risk It' campaign. Given the tough economic climate, this campaign is more important than ever with a rise in unregistered painters and consumer complaints. Unfortunately, as the non-governing body, the Association can only report these issues to the Building Commission but it is hoped that in time this will change.

This year has also been a good opportunity for the Association to re-evaluate itself in this ever-changing environment with a view to identifying what members and the industry value most from the organisation now and into the future. If you haven't completed the industry questionnaire yet, please do so by Friday 19 January as your feedback is invaluable to MP&DA.

MP&DA is the voice for the painting and decorating industry and with your support will continue to lobby and work with government bodies on matters of priority, help set the standard of the profession and invest in the next generation of painters and decorators.

I hope that all members and their families have a safe and happy festive season and prosperous New Year.

I look forward to seeing you all in 2018.

Amanda Dawes
CEO Master Painters & Decorators Australia

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Decorative and protective coatings

Geraldine Chua



Acrylic texture course was used on the Saltwater Complex at Birtinya, and overcoated with two coats of ROCKCOTE Armour. Image courtesy of ROCKCOTE

If refreshing a room with colour is the primary 'end goal' of a paint job, protection and aesthetics are usually the aims of a textured coating application.

Textured coatings provide long-lasting, durable protection for masonry substrates, while enabling a uniform finish across various contrasting surface profiles. According to Ian Schultz, Dulux's Marketing Manager, the product historically described a range of high-build aggregate containing coatings used to 'level, decorate and protect'.

"Twenty years ago, this typically meant texture roller-applied sand aggregate and non aggregate-containing products that produced a patterned texture profile, which was most commonly used on commercial projects," he explains.

"Step forward to today and the coloured rendered facades of contemporary residential architecture that people desire is most likely not render at all, but acrylic texture, with the products and application styles shifting to trowel-applied textures that many inaccurately describe as acrylic render."

Add on the terms 'cement render', 'rendered façade' or 'coloured render', and it all gets confusing. The first step to selecting the right textured coating is therefore clarifying what clients actually want—including the finish they desire. With the wide variety of surface profiles available for each product, and from range to range, Haymes' Commercial Manager, Craig Salen, suggests using samples to confirm the selected finish matches the needs of clients.

Salen also advises specifying a textured coating that is manufactured and marketed as ready to use. Although there are products that rely on the manual addition of texture or other materials at the time of application, these options usually result in inconsistent finishes, he says.

Other important qualities to keep in mind when choosing a product are ease of application, and weather, mould, fungal and crack resistance. Here are five textured coating products on the market that feature these basic qualities.

ROCKCOTE ACRYLIC TEXTURE

This high quality, water-based acrylic texture is formulated for use over standard and difficult substrates, including off-form concrete, plasterboard, fibre cement sheet and previously painted masonry. It is flexible, highly crack resistant and easy to apply, with no mixing required. It comes in three finishes [fine, medium, coarse], and may be trowelled on and float to finish. However, the product must be over-coated with ROCKCOTE Armour—a heavy-duty exterior acrylic membrane wall paint that has been designed specifically for Australian conditions. Tinting is recommended to assist with opacity of subsequent coating systems.

TAUBMANS ARMAWALL

Also suitable for a variety of substrates—from fibre cement and cement render to dintel building system, Armawall is a three-coat system featuring a primer, texture coating and top coat. The primer and texture coating create the profile for the surface, while the topcoat enhances the durability and dirt-shedding properties of the selected finish. Armawall has a full range of roll-on, trowel-on, and spray-applied texture finishes, with a wide variety of profiles and decorative effects available.

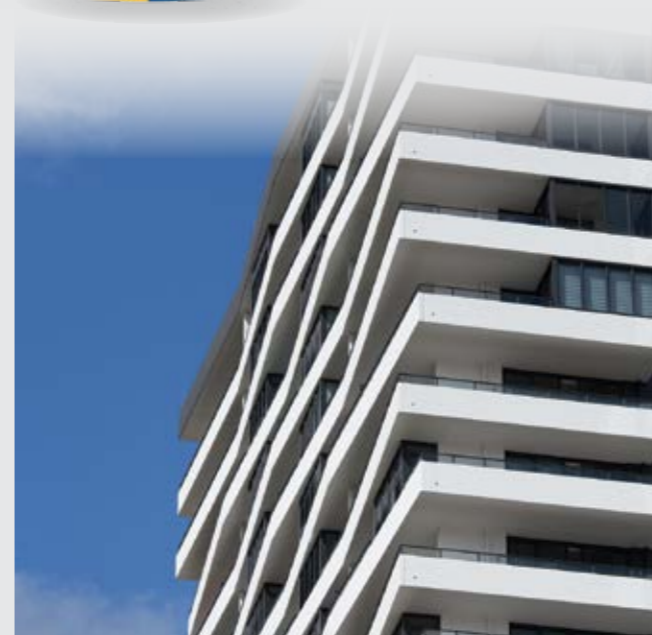


Image courtesy of Taubmans

DULUX ACRATEX COVENTRY

Part of a three-step system, Acratex Coventry is a high-build liquid coating that is applied at 1-2mm thick, making it 40 times thicker than paint. This allows the product to last longer and offer more protection than ordinary painted cement render. The system includes AcraPrime, which as the first layer 'consolidates' the substrate, providing a stable base for long-term integrity; and AcraShield, an Elastometric Barrier protection. When used together, the Acratex system guards against degradation and problems typically associated with normal cement render, like cracking or shrinking, efflorescence and staining.



Image courtesy of Haymes

HAYMES RENDERTEX ROLL ON TEXTURE

The Rendertex Roll On Texture finish is a highly durable, water-based, 100 per cent acrylic pigmented textured coating suitable for interior and exterior applications. Available in two profiles—Fine and Coarse—it can achieve varying finishes depending on the application method. The product's key benefits include mould, fungal and weather resistance, excellent adhesion and ease of application. It contains marble chips, which create the textured appearance that many clients desire. "The result is a European inspired style, with performance characteristics to suit the Australian environment," says Salen.

TUFFTEX ACRYLIC TEXTURES

Available in over 3,000 colours and an extensive range of trowel-on and roll-on finishes, Tufftex's textured coating products are acrylic-based, not cement-based. This allows for excellent adhesion to all surfaces while resisting cracking. After preparing the surface with Tufftex Primer and Texture, Tuff Shield Texture Paint should be applied to match the colour of the texture finish, and give extra surface and harsh weather protection, especially in Western Australia's coastal regions. If you are an accredited Texture Coater/Applicator, Tufftex will automatically give you a WA approved seven-year warranty.



Image courtesy of Dulux

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Graeme Franklin Safety Solutions WA

WA OSH Act - penalties to increase

Western Australia has introduced a new Bill to increase maximum workplace safety fines, exceeding those in the harmonised jurisdictions.

Western Australia could have the highest safety fines in the country, if the Bill is passed and gazetted before Queensland's new WHS industrial manslaughter* provisions commence.

**The Qld industrial manslaughter laws, with maximum \$10 million fines and 20-year jail terms, passed Queensland Parliament recently, but their start date hasn't been fixed as yet.*

Western Australian Commerce and IR Minister Bill Johnston announced plans to significantly increase penalties under the current Occupational Safety and Health Act, rather than waiting to do so under the WA proposed WHS Bill, which isn't likely to be introduced until 2019.

Maximum fines for the most serious [Level 4] OSH offence will increase from \$500,000 to \$2.7 million [indexed annually] for a first offence, maximum jail terms for individuals will increase to five years, and maximum fines for Level 1 offences [such as failing to identify a manual handling hazard] will jump by more than 800 per cent, from \$50,000 to \$456,000.

The Occupational Safety and Health Amendment Bill 2017 for general industry, makes these changes, but rounds off the figures for simplicity, increasing maximum Level 1 fines, for instance, to \$450,000 instead of \$456,000.

It increases the maximum fine for a repeated Level 4 offence from \$625,000 to \$3.5 million for a corporate, whilst maximum penalties for individuals who commit a repeat Level 4 breach increase from \$312,500, to \$680,000 and five years' jail.

Employees who commit repeat breaches of their safety and health duties under S20 of the Act will face maximum fines of \$50,000, up from \$12,500.

The new penalties are based on those that apply to equivalent offences in the national model WHS and MSI Acts, but inflated by 14 per cent and rounded off.

The model WHS Act's fines were determined during its development in 2010.

As yet, penalties prescribed for breaches of specific OSH Regulations have not been changed.

For more information on the new penalty rates, or any other OSH Regulatory inquiry, please contact the team at Safety Solutions WA on 08 9434 1680.



Diane Graham
Small Business Development Corporation

SBDC - a great resource for your business

The Small Business Development Corporation [SBDC] has been the driving force behind the small business sector in Western Australia for more than thirty years, helping businesses to start and grow.

Small Business Commissioner, David Eaton, says the SBDC is the only government agency of its kind, providing a range of free, confidential services tailored to the needs of small businesses in Western Australia.

"There are more than 218,000 small businesses in Western Australia, across all industries.

"Collectively they're responsible for creating almost half of all private sector employment and contributing \$40 billion to the State's economy in GDP each year.

"We strive to ensure our services are current and relevant, and address the needs of the sector," Mr Eaton said.

The SBDC's primary role is to encourage and assist the establishment of a sound small business sector in the State. It works directly with small business owners and liaises with business and industry associations, keeping them up to date with changes in legislation and new initiatives.

In 2016-17, more than 48,000 small business starters and owners called on the SBDC for information and assistance, including more than 1,000 seeking assistance with handling a business dispute. A further 3,500 people attended SBDC business skills workshops throughout the year.

The Commissioner says many sole traders, particularly tradespeople, find the SBDC's free advice and information helpful in running their business.

"You may be the best tradie in your field, but unless you also know the principles of creating a successful enterprise, your business may struggle," Mr Eaton said.

"There's a lot to know about running a successful business, and there's no shame in asking advice on how to get things right."

The SBDC provides services and support for business owners at all stages of development from starting, to developing and growing the business.

"We can show you everything you need to know about tax obligations, paying employees, and what to do if you find yourself involved in a business dispute."

The SBDC's alternative dispute resolution service is an inexpensive, quick and effective way to resolve business-to-business and business-to-government disputes.

The service handles a broad range of issues from debt collection, unfair contracts and commercial leasing, to planning or licensing matters, and is a quick and inexpensive way to eliminate the need to go to court.

The SBDC also works closely with governments at all levels, and regularly advocates on behalf of the small business sector to help improve laws and conditions regarding small business owners.

If you'd like more information on the SBDC or the services it offers, visit smallbusiness.wa.gov.au or call 13 12 49.



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The contract is the key to payment

David Court
Contract Solutions International [CSI]

Contract Solutions International [CSI] regularly assists painters in dispute avoidance and dispute resolution matters. Whilst CSI will always advocate a painter implements dispute avoidance ahead of dispute resolution measures, CSI equally recognise that the decision to go into dispute resolution mode is often one made through necessity rather than by choice.

Some companies work on the 'she'll be right mate' philosophy, which traditionally was okay. However, nowadays that kind of 'hand shake' agreement is being honoured less and less, resulting in many painters not getting paid what they are duly owed, or worse, with some sadly going into liquidation as a consequence.

So, what can you do to help yourself?

Working on the basis that prevention is better than cure, CSI have joined forces with the Master Painters & Decorators Australia [MP&DA] to help painters avoid losing money.

Often painters fall into the trap of saying, "I do not have a problem, so why do I need you?"

CSI respond to such comments by saying, "You do not buy car insurance because you 'want to' crash..."

For the same reasons you buy car insurance 'before' you proceed to drive, so should you spend time getting a clear contract in place 'before' you proceed with the works.

All painters large and small should invest in having their own standard terms and conditions for tendering with potential clients. If the contract is signed based upon your terms then great. However, if the client insists on their terms and conditions applying [e.g. by way of their standard purchase order or subcontract agreement], then CSI always recommend you take the time to review and compare their terms with yours and to make amendments as appropriate, 'before' rushing to sign them.

After securing the contract, the next area of risk comes from all the impacts and events that happen during execution of the works.

CSI recommend all painters get into the habit of implementing good contract administration throughout the duration of the contract, from record keeping, photo taking and administering payment provisions to ensure timely payments, to dealing with variations and similar contractual issues which, if not dealt with appropriately, invariably cost you time and money.

On larger painting jobs, you may be asked to work in accordance with their schedule or programme, which records access, durations and sequence of works. Here it is important to record any delays and [or] disruptions caused by others outside of your control, to ensure you are granted extensions of time for completion of your works, as this will help you avoid incurring damages for late completion.

Closing of a contract does not come without risk as this is often the time when never before reported defects and back charges are raised - the intention being to avoid payment of your final payment claim.

If you do find yourself in a payment dispute, then the *Construction Contracts Act 2004* [the Act] is a powerful tool specifically designed to help trades like painters pursue their overdue payment, quickly and cheaply.

For more information or assistance in the above regard, please contact David Court, Managing Director of CSI on 08 9400 8500 or email david.court@csiexcel.com

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Timber finishes

Geraldine Chua

2017 Intergrain Vision Award Winner Amado House by MAKE Architecture

Timber is one of—if not the most—popular material for outdoor decking, favoured for its natural aesthetics and relatively low installation costs. However, to keep timber decks looking and performing well, regular maintenance is necessary. Two products that are key to preserving the quality of wooden decks are timber oils and stains, which help prevent excessive weathering and water damage.

“Essentially, what differentiates oils from stains is that a stain will improve the appearance of the deck by changing the timber colour,” Cabot’s explains on its website. “An oil will enhance the current colour if you are wanting to leave your wood as is.”

As both products often feature similar benefits when it comes to durability, choosing between oil or stain really boils down to clients’ preferences and the look they are going for.

“Do [your clients] want a penetrating oil or a coating, and what colour would they like?” Wendy Payne, Business Development Manager at Haymes Paint, suggests professional painters ask. “Samples are a great way to choose the right finish for the end user.”

At the same time, finding out what species of timber is being used is important, as well as how long clients want the timber finish to last.

Once the most suitable product is chosen, prepping the timber correctly is the next important step. Cleaning is vital for the proper penetration and adhesion of your coating. In addition, painters should apply the coating or stain when weather conditions are favourable—preferably when no rain is expected within the next one to two days.

Educating your clients on how to maintain their deck at the end of the job is also important.

“A horizontal surface will wear five times quicker than a vertical surface in full exposure [documented by the CSIRO], and a general inspection every 6 to 12 months is recommended for decks,” Payne says. Painters should advise clients to periodically clean their deck with a mild detergent to remove surface dirt and contaminants. A new layer of coating should also be applied at the first signs of wear.

Four great timber oils and stains to recommend:

FEAST WATSON TRADITIONAL TIMBER OIL

Providing a deep penetrating classic finish, this product protects timbers against the elements and mould growth. The inclusion of eucalyptus oil naturally dissolves gum residue and grease, ensuring a beautiful, consistent finish. Promising to weather naturally, and not crack or peel, it is suitable for use on all exterior timber, and comes in a warm natural colour to highlight the character of the timber species.



HAYMES DEXPRESS DECK & TIMBER STAIN

This two-coat, low lustre, water-based timber stain is part of Haymes’ Simply Woodcare range, and one of the company’s most popular products. Boasting a number of benefits—doesn’t crack or peel, is easy to apply, fast-drying, and washes up quickly in water—the stain is specially formulated with Hybrid Polymer technology, which enhances the look and longevity of popular decking timbers like Spotted Gum, Treated Pine and Merbau. It’s tintable to the full Woodcare colour offer, and tested and proven to withstand the harsh Australian climate. It is also mould, UV and abrasion resistant.



CABOT’S AQUADECK

Aquadeck, a decking oil that enhances and protects the natural look of exterior timber, is now available with a new formula that shortens the recoat time from two hours to just one hour. This makes it one of the fastest drying products of its kind in the market.

Aquadeck is part of Cabot’s brand new Finish in 1 Day system, which includes Deck Clean and New Timber Prep—an innovative new product that allows deck owners to skip the four to six weeks of weathering typically recommended for new timber, so that what is usually a month-long process is turned into a one-day job.



INTERGRAIN ULTRADECK

A long lasting, water-based decking and exterior timber oil, the UltraDeck contains unique Hydroguard technology to guard timber against Australia’s harsh conditions, as well as the abrasive effects of foot traffic. Its natural looking finish furthermore resists stain absorption and dirt and dust adhesion, helping the timber stay clean and look fresh for longer.



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City of Perth Library wins timber award



An inner-city library, California Bungalow and a treehouse-inspired early learning centre were a few of the winners at this year's Intergrain Timber Vision Awards.

An impressive 158 entries were submitted before being shortlisted to 31 and judged by a panel of industry experts. Winners were selected based on five award categories including: Commercial Exterior, Commercial Interior, Residential Exterior, Residential Interior and Landscape.

Best Commercial Interior was awarded to the City of Perth Library by Kerry Hill Architects. According to the judges, "The City of Perth Library boasts an interior characterised by warm timbers and filtered light, reinforcing an atmosphere of quiet reflection. The judges noticed a beautiful graduation of the timber as it increases in density further into the project."

Described as exceptional, this project is certainly a deserving winner of the Best Commercial Interior category. If you haven't seen it already, it is nestled near COMO The Treasury Hotel and behind St George's Cathedral and is a stunning piece of architecture with its circular form and high-end craftsmanship.

Other winners are:

- **Best Commercial Exterior** – North Bondi Amenities by Sam Crawford Architects with Lymesmith [NSW]
- **Best Residential Exterior** – Amado House by MAKE Architecture [VIC]
- **Best Residential Interior** – Little Sister's House by Angelo Candalepas [NSW]
- **Best Landscape** – Kopupaka Reserve by Isthmus Group [Auckland]
- **The Travel Bursary Award** – East Sydney Learning Centre by Andrew Burges Architects [NSW]

This year's judging panel included Geoffrey London [Professor of Architecture at the University of Western Australia], Maria Danos [Founder of Maria Danos Architecture], Bronwen Kerr [Director of Kerr Ritchie Architects], Cameron Bruhn [Editorial director of Architecture Media] and Douglas Curr [Intergrain's Technical Sales and Specification Manager].

Winners received both a \$2,000 cash prize and 100 litres of Intergrain products.

To view all the winning entries, visit intergrain.com.au/timber-vision-awards

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2017 MP&DA Proconnect Award for Excellence Winners

MP&DA ProConnect Awards for Excellence

The Cotton Club was the most popular club in New York City in the roaring 1920s and Perth certainly felt like that on Saturday 28 October 2017 when the very best of the painting and decorating industry celebrated this year's MP&DA ProConnect Awards for Excellence.

More than 220 people attended the event at the Hyatt Regency, which recognised and rewarded excellent workmanship and outstanding achievements in a record 22 painting and decorating categories.

Adrian Barich did a fantastic job as this year's host of the Awards and special guests included Parliamentary Secretary to the Minister for Education and Training, Hon Samantha Rowe MLC. Let's not forget the great entertainment from the Greg Schultz Band and those amazing Cotton Club dancers.

Congratulations to the two Master Painter & Decorator of the Year winners, Roadrunner Painting & Decorating [1-10 Employees] and Mandurah Painters & Decorators [10+ Employees]. Business of the Year went to Hopkinson Painting [1-10 Employees] and Higgins Coatings [10+ Employees]. Well done to Nicholas Lozanovski who won the 2017 Apprentice of Year.

Thank you to judges David Anderson, Guy Brandon, Steve Mackie, Jack Mast, Karl Saxon, Doug Stewart, and Graham Williams for all their hard work judging this year's entrants.



Congratulations to all the finalists and winners. Thank you to ProConnect and all the other sponsors who made this a night to remember.

Did you know that the awards can now be judged monthly?

This means that if you've just finished a project that you want to enter into a category, it can be judged at the time rather than having to wait until the end of the year. This gives you more opportunities to win and showcase your fantastic work.

If you have any feedback or suggestions for next year's Awards for Excellence, please call Karen on 08 9471 6614 or email painters@masterpainters.asn.au



If you wish to view or download images from the night, please contact Karen Howe on 08 9471 6614 or email painters@masterpainters.asn.au



2017 Master Painters & Decorators Australia ProConnect Awards for Excellence




MASTER PAINTER & DECORATOR OF THE YEAR
1-10 Employees
Roadrunner Painting & Decorating
Bryon Lofthouse [Valspar] and Alana Smith [Roadrunner Painting & Decorating]



MASTER PAINTER & DECORATOR OF THE YEAR
10+ Employees
Mandurah Painters & Decorators
Bryon Lofthouse [Valspar] and Maddy Glen and Tibbs [Mandurah Painters & Decorators]




MP&DA APPRENTICE OF THE YEAR
Nicholas Lozanovski
Nicholas Lozanovski and Craig Goodwin [EBM Insurance]



BUSINESS OF THE YEAR
1 - 10 Employees
Hopkinson Painting
Kieron Gubbins [ReddiFund] and Michael Hopkinson [Hopkinson Painting & Decorating]



BUSINESS OF THE YEAR
10+ Employees
Higgins Coatings
Kieron Gubbins [ReddiFund], Sarah Mosconi and Alan Walters [Higgins Coatings]




HIGH COMMENDATION WOODCARE
Mandurah Painters & Decorators
Tibbs [Mandurah Painters & Decorators], Andrew Nash [Cabots] and Maddy Glen [Mandurah Painters & Decorators]

New Construction Category



HOUSING | ADDITIONS
Up to \$300,000
Roadrunner Painting & Decorating
Martin Butterfill [PPG] and Alana Smith [Roadrunner Painting & Decorating]

HIGH COMMENDATION HOUSING | ADDITIONS Up to \$300,000
Conan Painting Services



HOUSING | ADDITIONS
\$300,000 - \$800,000
Roadrunner Painting & Decorating
Martin Butterfill [PPG] and Alana Smith [Roadrunner Painting & Decorating]




HOUSING | ADDITIONS
Over \$800,000
Classic Contractors
Martin Butterfill [PPG] and Mark Stewart [Classic Contractors]

HIGH COMMENDATION - HOUSING | ADDITIONS Over \$800,000
Roadrunner Painting & Decorating




COMMERCIAL Up to \$200,000
L & M Painting & Construction Services
Daryl Sadlier [L & M Painting & Construction Services], James Moore [Cbus] and Michael Beer [L & M Painting & Construction Services]

HIGH COMMENDATION COMMERCIAL Up to \$200,000
Matrics Painting




COMMERCIAL \$200,000 - \$1 Million
Platinum Finishes Painting & Decorating WA
James Moore [Cbus], David Smith, Chris Still and John Smith [Platinum Finishes Painting & Decorating WA]



COMMERCIAL Over \$1 Million
Mandurah Painters & Decorators
James Moore [Cbus], Maddy Glen and Tibbs [Mandurah Painters & Decorators]


Repaints Category



HOUSING Up to \$20,000
Hopkinson Painting
Ted Bucknell [Dulux] and Michael Hopkinson [Hopkinson Painting]



HOUSING Over \$20,000
Castle Painting & Decorating
Ted Bucknell [Dulux], Gary Cox and Tim Wright [Castle Painting & Decorating]




COMMERCIAL Up to \$100,000
Hopkinson Painting
Ted Bucknell [Dulux] and Michael Hopkinson [Hopkinson Painting]



COMMERCIAL Over \$100,000
Van Diddens Painting & Wallcovering
Ted Bucknell [Dulux] and Bill Van Diddens [Van Diddens Painting & Wallcovering]


Decorative Finishes Category



DECORATIVE PAINT EFFECTS
Creative Colours
Amanda Kyras [MPA Skills] and Karl Saxon [Creative Colours]



FAUX FINISHES
Creative Colours
Amanda Kyras [MPA Skills] and Karl Saxon [Creative Colours]




WALL COVERINGS
Mandurah Painters & Decorators
Maddy Glen and Tibbs [Mandurah Painters & Decorators] and Amanda Kyras [MPA Skills]




HISTORIC RESTORATIONS
Van Diddens Painting & Wallcovering
Kevin Davies [Haymes Paint] and Bill Van Didden [Van Diddens Painting & Wallcovering]

HIGH COMMENDATION HISTORIC RESTORATIONS
Higgins Coatings

Coatings Category



TEXTURED ROLLER APPLICATION
L & M Painting & Construction Services
Daryl Sadlier [L & M Painting & Construction Services], Rana Schuller [Dulux] and Michael Beer [L & M Painting & Construction Services]



TEXTURED TROWEL APPLICATION
Barker-Whittle Pty Ltd
Rana Schuller [Dulux] and Peter Barker [Barker-Whittle Pty Ltd]

The benefits of membership

Becoming a member of any organisation is all well and good. And sure, it is great to be a part of a group that is trying to make things better for all painters and decorators. What are the tangible benefits for you by being a part of the Master Painters & Decorators Australia [MP&DA]? The good news is there is plenty.

Starting with business services, you are able to access expert advice on issues like taxation and even more general topics like running a business. Many current MP&DA members run small to medium sized operations and information on banking, industrial relations, OH&S, superannuation, legal issues and almost anything else you can think of is simply invaluable. Even more so when you consider that there seems to be new laws and regulations passed by State and Federal governments every single day.

In addition to great business advice and counselling, you will also enjoy business-building resources too. There is a 'Find a Painter' section on the MP&DA website which is great for drumming up new business, help with lead generation, marketing, web design services, and even discounts on equipment.

Even more important is what MP&DA membership delivers in terms of training, education and employment. Not only do you and your employees get access to up-to-date training, but also the state's best apprentices via MPA Skills' Apprenticeship Host program. There's no need to tell you how difficult it is to get great apprentices, so this one feature alone can pretty much pay for the membership itself.

Of course, the main benefit all members enjoy is that they have a group of dedicated people whose sole task is making Western Australia's painters and decorators better. Whether it is talking to politicians and industry groups about keeping work local, watching out for shoddy operators, and being able to give advice and support on a number of issues, the MP&DA is here to protect your interests.



We want your valuable feedback.

Recently the MP&DA e-mailed you an industry questionnaire to ask what members value the most and what they want to see more of out of their membership. If you haven't already completed it, please do so by Friday 19 January 2018. **And for five minutes of your time, you could win one of five \$100 Woolworths vouchers.**

If you have any queries, please contact Karen Howe on 08 9471 6614 or email painters@masterpainters.asn.au

Renovators warned don't risk it

Protecting owner-builders and renovators from dodgy, over-priced paint jobs is at the heart of this year's 'Don't Risk It' campaign.

The campaign is aimed at increasing the awareness of Master Painters & Decorators Australia [MP&DA] and educating residential consumers on the pitfalls of using unregistered painters and decorators for works over \$1000.

It included digital, social, public relations activities, as well as TV episodes on HOME IN WA featuring MP&DA Vice President, Gary Cox, as well as Master Painter, Neven Jasa, from Brushstrokes WA. A special thank you to Watty! and Solver who assisted with the filming of these segments in their new Solver Store in O'Connor.

If you missed them, you can view these episodes online at masterpainters.asn.au

For more information, call Amanda or Karen on 08 9471 6614 or email painters@masterpainters.asn.au



HIRE YOUR APPRENTICES FROM MPA SKILLS

MPA Skills Group Training Organisation [GTO] is run by the industry so you can be confident knowing that our Apprentices will get the best training and support. And so will you with:

- Apprentices based North and South of the river
- Pay only for the usage of the Apprentice and not the ownership
- All MPA Skills Apprentices are covered for Workers Compensation
- Field Officer mentoring and support
- Flexible arrangements to meet your work needs so if there is no work, then you can send them back to MPA Skills or if you need more Apprentices, just call MPA Skills



MPA Skills Apprentices are work-ready and ready to work so call MPA Skills today on **08 9471 6600**.

For more information, email mail@mpaskills.com.au or visit mpaskills.com.au



Training & Apprenticeship Employment

RTO 1892



The pre-apprenticeship and apprenticeship training are subject to funding by Future Skills WA.

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BEFORE

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The rise of the tradie radio

In years gone by, the humble work site radio was something picked up from the council collection pimped up with a few additions like a coat hanger as an antenna. Enter the age of the Internet, video and radio streaming and it was just a matter of time before someone upped the ante on music boxes on site.

Now they're called worksite radios and they are made by pretty much every power tool manufacturer. Not only do they impress with the sound they put out, but these worksite radios are also close to indestructible. And most importantly they carry several charging slots for mobiles and batteries of wireless power tools.

Here are some questions you should ask when buying your worksite radio:

Does the radio have AC power outlet and battery operation so it can operate on any job site with or without electricity?

Can the radio charge the batteries of the tools you already own?

Can it charge your mobile phone when you listen to the radio?

How extreme conditions can I use the radio in? *Brushstrokes* suggest a weatherproof, heavy duty built one so it can perform indoors or out and in any weather conditions.

Does it have frame protection so it is well protected from things falling on to it?

How good is the sound? How many speakers does it have? Does it have a subwoofer?

Does the radio have LCD display with alarm and clock? Does it display current song?

Is there a safe compartment for you to store your iPod or MP3 player while playing music from it?

What warranty is offered? Warranties range from one to three-years dependent on the model.

The following features allow you to maximise the use of your radio by using the various features listed below:

DAB [Digital Audio Broadcasting] allows users to access over 100 digital radio stations, including ones currently on FM/AM. Digital radio stations tend to be much clearer than analogue, reducing crackles and hisses.

Bluetooth allows you to play music wirelessly from any Bluetooth device such as smart phone, tablet or computer. The attraction with Bluetooth is that you can play music from a variety of Apps such as Spotify or your own music collection stored on your smartphone.

Analogue allows you to access AM and FM stations only. There are still plenty of analogue stations providing good music.

AUX|MP3|USB Port will allow you to connect to any personal audio playing device to the radio so you can play any of your own music.

So just like choosing the right paint for the job, it's important to do your homework on the right worksite radio before you buy.

Win a tradie radio

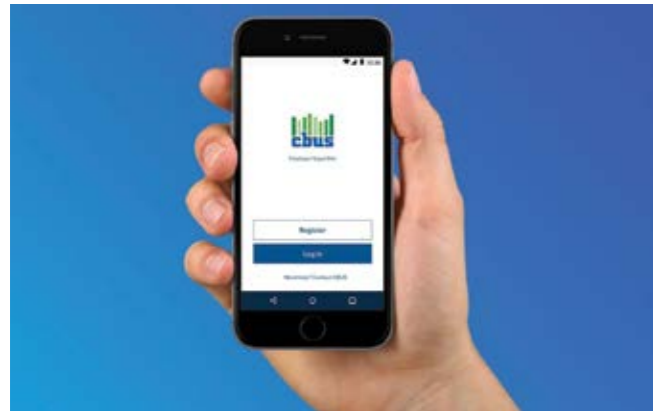
Brushstrokes is giving you the chance to win a Makita Bluetooth Cordless Job Site Radio, valued at \$219.

The Makita 7.2 - 18v Bluetooth Cordless Job Site Radio is one of the most fully featured compact radios you can buy for the work site. It has both FM and Bluetooth functionality built in, a USB port for charging your mobile, as well as a two-speaker stereo system with bumper plates and metal pipes integrated into the design for protection against rough handling.

To enter, simply email painters@masterpainters.asn.au with your full name, address, contact details and type 'Win a tradie radio' in the subject heading. Entries close Friday 19 January 2018.

Winners will be notified by email and telephone.





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EBM Insurance has you covered

If you own a painting company or work as a professional painter you will need to take out some form of insurance.

Any work that requires physical labour is going to carry with it some level of risk, and a painting job is no different. You will need cover against spills, property damage, paint overspray, loss of records, theft of tools [including from unlocked vehicle or premises] and the related repercussions.

Aside from making a painter's job safer, easier and relatively free of liability stresses, a professional painter or painting company with comprehensive insurance will be more appealing to prospective clients.

To find out more about TradesPlusCover, contact EBM on 1300 755 112 or visit tradespluscover.com.au

Dulux Professional Acousticoat

Dulux Professional Acousticoat Ceiling Tile Paint is a flat premium acrylic ceiling paint designed specifically to help refresh aged acoustical ceiling tiles. It has been specially formulated to help ensure that paint will not stick tiles to the grid system, so it can be applied to grids and tiles simultaneously.

Unlike other ceiling paints, painting with Acousticoat will have no negative impacts on the acoustic properties of the tile. A one coat application on most surfaces, refreshing your tired ceiling tiles with Acousticoat saves time and money when compared to replacing ceiling tiles.



To find out more visit dulux.com.au

NEW ScotchBlue™ PLATINUM Painter's Tape

Good masking is the key to clean and professional paint lines. ScotchBlue™ Painter's Tapes are specially designed for optimum performance when used correctly. And now 3M has introduced another innovative product to its range called the ScotchBlue™ PLATINUM Painter's Tape. It's the first and only interior tape of its kind to use an advanced polyethylene backing with micro-replication technology, which makes its more durable and allows for a 90-degree hand tear so you can mask corners quicker and with more accuracy. It also helps stop seepage for those ultra-sharp paint lines and it pulls off in one-piece* with no tearing or slivering, saving you time and money. Available exclusively at Bunnings.



For more information on any of the ScotchBlue™ products, visit scotchblue.com.au

*Compared to 3M paper-backed masking tapes.

Tufftex: 25 years in the making

Tufftex Acrylic Texture is designed to give a high quality finish to any residential or commercial project. Manufactured in Western Australia, Tufftex products are designed to endure the toughest of climates, and better still it comes complete with a seven-year product warranty.

Available in an endless range of colours and a variety of finishes, Tufftex is the number one choice in acrylic texture coatings.

To find out more, visit 3 Hunt Street in Malaga, the display at Home Base in Subiaco or visit tufftex.com.au



NEW High Efficiency Airless Pro Tip from Wagner

Revolutionary low pressure airless technology with up to 55 per cent less overspray and maximum control.

Wagner has expanded its line of premium airless tips – one of the industry's best performing lines of reversible airless tips for the residential and commercial professional painting applications.

The new HEA [High Efficiency Airless] reversible airless tip features revolutionary tip technology that will allow spraying at much lower pressures, delivering total control and extending the life of spray equipment.

The HEA Pro tip features an optimized dual orifice that atomizes acrylic and other common architectural paints at 1,000psi. It has the same production and flow as higher-pressure tips, but low pressure technology delivers a softer fan pattern and reduces overspray by up to 55 per cent, while saving up to 35 percent in paint consumption.

To find out more, visit wagner.com.au



Why upgrade to Dulux AcraTex top coat?

Dulux AcraTex AcraShield® Advance offers elastomeric barrier coat protection which is up to three times thicker than paint. It is the 'system lock' that ensures maximum resistance to atmospheric pollution and protection from ultra violet radiation, moisture ingress and salt penetration, extending system life cycle. By choosing to top coat with AcraShield, the additional benefits to the consumer include:

- Wide range of Dulux colours
- Reduces mould and dirt pick-up
- Easy to clean and maintain
- Cost savings over system life cycle

New formula AcraShield® Advance has been upgraded to significantly improve its application properties – specifically to extend its 'open time'. In laboratory testing, using Rheolaser™ HOURS™ equipment, open times have improved by up to 50 per cent. Product is manufactured across all tint bases and is available now from Dulux Trade Centres and selected Inspirations stores.



Construction Training Fund

The Construction Training Fund collects a 0.2 per cent levy on all eligible construction projects in Western Australia. Revenue from the levy provides grants of up to \$19,000 for eligible employers of apprentices or trainees and subsidies of up to 80 per cent for a range of short training courses including construction skills, occupational licencing, software skills and occupational safety and health. The Fund also runs a career promotion program to encourage young people into construction career pathways. This includes coordinating and fully funding student Try-A-Trades throughout Western Australia to give students a hands on experience of the construction industry.

To find out more, visit bcitf.org or call 08 9244 0100.

Wattyl Solagard designed for the Australian sun

Made and developed in Australia for lasting protection in all conditions, Wattyl Solagard with Total Protection Technology™ provides total protection against Australia's harsh weather. Self-priming, 100 per cent acrylic, Solagard blocks harmful UV rays, preventing them from penetrating the substrate. UV Cross Link technology toughens the surface so it stays cleaner for longer. Solagard resists blistering, chalking and fading in the extremes of sun and weather and inhibits growth of mould and mildew.

Visit wattyl.com.au for details.



onlinemeasures.com saves you time and money

Onlinemeasures.com is an online quoting system that specifically caters for the painting and decorating industry and assists busy tradespeople with quoting take off measures.

Simply submit your plans and specifications to onlinemeasures.com or email support@onlinemeasures.com and select the plan that best suits your job, then the Onlinemeasures team of highly quantity surveyors do the rest.

Within five days you will receive an accurate and itemised room-by-room take off measure, ready for you to input your unit cost, apply your company logo and apply any discounts, additional charges or PC Sums. Plans start at just \$275 plus GST for up to 450m2 off the floor plan project [this includes interior and exterior works]. Pricing caters up to 4500m2 and custom measures for larger sites and commercial buildings.

Onlinemeasures.com is a New Zealand-based business employing 12 qualified surveyors working with painting and decorating companies in Auckland, Wellington, Christchurch, Queenstown, Sydney, Melbourne and the United Kingdom.

To find out more, call 0064 21942 370, email support@onlinemeasures.com or visit onlinemeasures.com today.



The latest from the Building Commission

Yellowing of enamel paint

In July, the Building Commission released an Industry Bulletin on the yellowing of alkyd enamel paints advising that *it is the painters responsibility to inform homeowners and clients in writing of the potential for alkyd enamel paints to yellow.*

Unless brought to their attention prior to painting, homeowners may not expect an alkyd enamel surface to yellow prematurely, and a complaint made to the Building Commission regarding this type of discolouration will likely be considered a defect requiring remedy by the contractor.

Alternatively, painters need to advise their clients to use an acrylic paint system that is unlikely to yellow.

Master Painters and Decorators Australia [MP&DA] is currently in discussions with the Building Commission on this topic as its concerned

that members may be liable to rectify past 'defective jobs' prior to the release of this bulletin for what is deemed a long-known fact in the industry.

In the meantime, please ensure that you read this Bulletin carefully and include this disclaimer in your customer contracts. If you visit the 'Members' section of the MP&DA website, you will find an updated Terms and Conditions template that includes a section on the yellowing of enamel paint.

To view the Building Commission Industry Bulletin 87 - Yellowing of alkyd enamel paints, visit dmirs.wa.gov.au/building-commission

For more information, call Karen on 08 9471 6614 or email painters@masterpainters.asn.au

Reminder on painting tops and bottoms of doors

Building Commission inspectors have fielded a number of calls from building and painting contractors about the requirement to paint the top and bottom edge of all doors, regardless of their location.

According to door manufacturers' recommendations [Hume and Corinthian doors], the entire door, including the top and bottom edges, must be finished in the same paint system as the face and sides of the door. Failure to comply with this may void the warranty

of the door and will likely be assessed as faulty and unsatisfactory painting work by the Building Commission.

Therefore to comply with manufacturers' recommendations, building and painting contractors need to ensure tops and bottoms of all doors are painted in a uniform finish.

For more information, call the Building Commission on 1300 489 099 or visit dmirs.wa.gov.au/building-commission

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Pull Off a Better Paint Job



ReddiFund

More than Redundancy



ReddiFund, a WA based Approved Workers Entitlement Redundancy Fund welcomes the opportunity for all **Painters in the Residential Building Industry** to join the Fund to assist in meeting their legal obligations under the Award.

Employers enjoy the following benefits:

- Contributions are **tax deductible** in the year you make them.
- You **avoid accruing** significant liabilities.
- **No administration fees** are charged to employers or employees.
- Provides **time & cost savings** for Employers.
- Employees see their Employers investing in their **financial security**.

Also ReddiFund Members can **enjoy great benefits** through our **Mutual Benefit Fund** which provides indemnity coverage on **Journey, Ambulance, Funeral / Death, Childcare & Travel** cover.

We are proud to be the **major sponsor** of **MATES in Construction WA** which provides **invaluable support** to all workers & families in the construction industry.

Call **ReddiFund** today on 9481 0259.

Level 1, Unit 2, 44 Parliament Place
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Email: info@reddifund.com.au

Website: www.reddifund.com.au



Role modelling in the workplace

Many workplaces have official policies in place that cover sun protection when working outdoors, but are undermined by the unofficial behaviours on the worksite. An example of this is when an employer supplies PPE and sunscreen, but some workers choose not to use it. Other businesses are smaller and only have a couple of employees, or perhaps just an apprentice, and may not have a formal policy on sun protection.

Regardless the size, all businesses must protect their workers from known hazards in the workplace. And depending on the workers, and the level of respect they have in the workplace, their behaviour can inadvertently influence how others act, and might encourage them to put their safety at risk.

Role modelling in the workplace is often something that is not given much thought, but can have a major impact on the safety of workers on that site. Some might think that working without a shirt or hat is not a big deal but in fact UV exposure is the primary cause of skin cancer in Australia. One of the reasons that this behaviour continues is because of a lack of understanding of the rationale behind the need for sun protection in the workplace.

The fact is skin cancer kills over 2,000 people in Australia each year, and outdoor workers are at greater risk because they receive between 5 to 10 times the exposure to UV than indoor workers. Too often in the workplace the safety focus is on those hazards that pose an

immediate danger to someone's health or wellbeing, like working at heights, but overexposure to UV can be hazardous in the long term in the same way that asbestos exposure is. Asking staff to wear a hat and long-sleeved shirt is not a business trying to exert their authority over their employees by forcing them to toe the line, but actually the organisation fulfilling their occupational health and safety obligation to their employees. Not following these safety measures is actually doing a huge disservice to yourself.

Some people think that skin cancer isn't a real cancer and can just be cut out. But this grossly underestimates the seriousness of this type of cancer. Many skin cancers require surgery and additional treatments such as chemotherapy, and can leave disfiguring scars on prominent places of the body such as face, ears or neck. This is why it is so important to protect yourself from UV overexposure when working outdoors by using good sun protection measures, but also why it is important that you positively influence those around you by role modelling these behaviours.

So next time you are at work, remember, by simply using sun protection each day, you are reducing your lifetime risk of skin cancer, and showing others that you value safety in the workplace. This simple act could be enough to encourage them to reconsider their behaviour, and start viewing sun protection as the smart thing to use.

To find out more information, visit uvdaily.com.au



MPA Skills Courses

Advanced Training Painting Courses

- **Business**
24 April - 03 May Part-Time [Two Weeks - M T W]
- **Prepare Surfaces**
15 May - 7 June Part-Time [Four Weeks - M -W]
- **Trade test**
14, 15, 21 and 22 June [One Day]

For more information, contact MPA Skills on 08 9471 6600 or visit mpaskills.com.au

Future Painters: Pre-Apprenticeship Courses

Students interested in pursuing a successful painting career can now apply for a Pre-Apprenticeship at MPA Skills.

Master Painters and Decorators Australia [MP&DA] partner, MPA Skills, is the largest provider of specialised apprentice training in Western Australia and is renowned for producing the state's best tradesmen and women.

MPA Skills is a Registered Training Organisation [RTO] as well as a Group Training Organisation [GTO], which means it is a mentor and employer of apprentices to Host Employers too.

The next Pre-Apprenticeship course Building & Construction Certificate II 52443WA: Painting Pathway starts Monday 05 February 2018.

Applications close Friday 19 January 2018. Hurry as places are limited.

To find out more, please call MPA Skills on 08 9471 600.

RTO No 1892. Pre-apprenticeship and apprenticeship training are subject to funding by Future Skills WA.



TRAIN WITH THE BEST AT MPA SKILLS

Train with MPA Skills and you will be well on your way to starting a successful painting career.

MPA Skills is a Registered Training Organisation [RTO] and train apprentices from either direct indenture or from the Group Training Organisation [GTO], as well as providing advanced training programs.

Renowned for producing the state's best tradesmen and women, each year MPA Skills delivers a substantial number of painting and plumbing apprentices to the industry, and trains more than 1,200 students with its apprenticeship programs.

MPA Skills is backed by industry, so you know you will get the best training to meet current industry needs.

It also runs advanced training programs so you can even go further in your career, including running your own business.

- Training facilities North and South of the River
- Payment plans available
- Flexible learning where MPA Skills can come to you
- Industry-recognised qualifications and training
- Flexible arrangements to meet your business needs

For more information, call MPA Skills today on **08 9471 6600**.

W mpaskills.com.au E mail@mpaskills.com.au



MPA Skills win awards

MPA Skills won the WA Industry Collaboration Award at this year's WA Training Awards. This award recognises MPA Skills for its collaborative work with partners like MP&DA, Construction Training Fund, Water Corporation and NECA, as well as other industry partners.

Particular mention was given to its recent work with City of Bayswater which saw MPA Skills pre-apprenticeship groups artistically decorate a community library with colourful murals. Talented artist and MPA Skills Trainer, Stephen Delaney, initiated the art project with the council and created a stunning artwork which spanned the entire library and included trees, rivers and inspirational words aimed at children.

To view the art project, visit masterpainters.asn.au

Congratulations MPA Skills.



Mark Ansbro, MPA Skills Training Manager, with Anne Driscoll, Acting Director General Department of Training and Workforce Development



Wall-to-wall wallpaper

Special Offer for MP&DA Members

Van Diddens Painting & Wallcovering has won a number of painting and decorating accolades in its 49 years of operation. These include the 2014 and 2016 Ken Carde Master Painter and Decorator of the Year, 2014 and 2015 Sustainable Business of the Year, plus 2017's Historical Restorations and Repaints categories just to name a few.

What you may have not known is that Van Diddens Painting & Wallcovering also happens to have one of Perth's largest ranges of wallpapers in its O'Connor showroom. There you can view the latest wallpaper collections from Europe, American, New Zealand and Australia with styles ranging from modern industrial chic to more classical patterns.

There are over 80 sample books to view and wallpaper on hand from paste-to-wall to traditional paste-to-paper. Van Diddens can even assist with ordering tools and adhesives.



Van Diddens Painting & Wallcovering is offering MP&DA members 20 per cent off its entire Vision wallpaper collection until Tuesday 30 January 2018.

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